## A Choker for Beeton

This tatted lace insertion was originally published as Tatted Insertion \#11 in Beeton's Book of needlework in 1870. This is my own adaptation of the pattern, with several modifications to make it a lovely choker design.

You will need 2 shuttles. Shuttle 2 needs 1.5 times the amount of thread as Shuttle 1. If you use different colored shuttles, one side of trefoils will be in one color (Shuttle 1) and the chains and other side of trefoils will be in the other color (Shuttle 2).

I worked this in size 20 thread, which left a $1 / 2^{\prime \prime}$ space, just right for a $5 / 8^{\prime \prime}$ wide ribbon. Testers have reported size 10 thread is too thick for a pretty result.

## Stitch Guide

DS (or no designator, just a number): Double stitch. Bring the shuttle under the thread and through, then over the thread and through.
BDS: Balanced double stitch. Bring the shuttle under the thread twice then through, then over the thread twice and through.
RW: Reverse work.

+ : Join
— : Long picot
- : Short picot for joining

Instructions
Trefoil 1 (Shuttle 1)
Do these ds's in reverse. If you normally throw over for the first half of your stitch, throw under for the first half of the stitches, and then throw over for finish the stitch.

R1: 9-7-2
R2: $2+7-7-2$ (join to last picot of prev. ring)
R3: $2+7-9$ (join to last picot of prev. ring)
Reverse work. Do not switch shuttles. Work the chains and Trefoil 2 as normal- if you normally throw over for the first half of your stitch, throw over for the first half of the stitches, and vice versa.

Ch1 (Shuttle 1): 12 BDS

## Switch Shuttles.

DO NOT REVERSE WORK

## Trefoil 2 (Shuttle 2)

R4: 9-7-2
R5: $2+7-7-2$ (join to last picot of prev. ring)
R6: $2+7-9$ (join to last picot of prev. ring)

## Switch Shuttles. <br> DO NOT REVERSE WORK

Ch2 (Shuttle 1): 12 BDS.
Reverse Work. Do not switch shuttles.

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Larger image of the charted diagram


Tatted work with ribbon, right (outward) side


Tatted work with ribbon, folded to show both sides.


Original image from Beeton's Book of Needlework

